Permit #F00143041

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143041 **Type of Permit:** FILMING **Release Date:** 10/22/2018

Production Company QURIOSITY PRODUCTIONS

Insured Company Name QURIOSITY PRODUCTIONS
Contact Phone No. 1 310-893-1147
Contact Phone No. 2
Fax
Address 1955 1/2 PURDUE AVE
LOS ANGELES, California 90025

Production Title WAIT - VESPER

Type of Production Music Video

Producer Tamas Mizsei

Director Ellie Pritts

1st AD Tamas Mizsei

Production Manager Tamas Mizsei

FilmL.A. Coordinator Carri Stevens

Location Manager Tamas Mizsei
Primary Phone Mobile - 6106203316
Secondary Phone

Location Assistant Tamas Mizsei
Primary Phone Mobile - 6106203316
Secondary Phone

Fees

Notification Charge	$42.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY MOTION FEE - PARKS	$400.00
LA COUNTY FIRE REVIEW	$282.00

Total Permit Fee $1,409.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00143041	**Location Manager**	Tamas Mizsei
Production Company	QURIOSITY PRODUCTIONS	Primary Phone	Mobile - 6106203316
Insured Company	QURIOSITY PRODUCTIONS	Secondary Phone	
Production Title	WAIT - VESPER		

Location Address 10700 Escondido Canyon Rd, Unincorporated Los Angeles County, CA, 91390

Location Name VASQUEZ ROCKS

Location Type Park

Film Dates 10/24/2018 - 10/24/2018 08:00 - 16:00 1 day

Hold Dates 10/24/2018 - 10/24/2018 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Agua Dulce Special Conditions .pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3

Personnel on Location

Type	Quantity
Cast	3
Crew	5
LA County Field Inspection	1

Filming Activities Equipment on property; Equipment on sand; Exterior establishing shots; Exterior motion without sound;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County **Fire:** Los Angeles County

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Sheriff

Thomas Guide **Page:** 4373 **Grid:** E7

Approvals

LOS ANGELES COUNTY DEPARTMENT OF PARK & REC	Manny Moreno
LOS ANGELES COUNTY DEPARTMENT OF PARK AND REC - VASQUEZ ROCKS	Debbie Goodwin
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers

Coordinator Note LA COUNTY FIRE DEPARTMENT PERMIT # 18 3015 81

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
3 Vehicles, parking at shooting location

NO PERMIT

Agua Dulce Special Filming Conditions

Tuesday, August 21, 2018

1. FilmL.A. will evaluate all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. **No Permits for Agua Dulce will be allowed without the above review.**

2. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. at least three (3) full business days in advance. Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon per County direction.

3. Production companies are cautioned that use of private roadways is not granted via a film permit (nor is the use of private property like a house) and use of Private roads require approval from the respective owners. Grading or modifications of off-site locations is not permitted. Displacement of dust must be minimized. Parking prohibitions are for all Public County roads.

4. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks (“stake beds” and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

5. Parking of production equipment on streets/roads will require additional County review, including any necessary base camps. Use of unpaved streets/roads is limited to access to or exit from filming location. Parking should be at base camps or “all on property.” Where roadway parking may be approved, it is limited to one side of the street. Film company vehicles shall not interfere with County activities, utility work, maintenance, trash pick-up, safe use of the streets or access to properties, unless approved by the affected residents or businesses.

6. The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to. An extension of the standard filming hours will require that affected residents be surveyed to identify neighborhood concerns and the approved date, hours and activities must be specifically indicated on the permit. Additional consideration is given to residents near the filming activities and their concerns will be given priority. These hours apply only to “residential” and "agricultural" land but does not apply in commercial/industrial zones. All requests are analyzed on a case by case basis.

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7. FilmLA, with the approval of the County, can deny the permit if they receive information that the notifications were not timely enough to address the concerns of the horse or livestock properties. Depending on the type of filming that is proposed could require a longer notice period up to the five (5) days if explosions or other special filming are planned. Relocation of horse or other livestock, if needed, is at productions expense. Surveys will be done with these property owners to assess negative impacts and those responses are considered and shared with the Permit Authority (DPW) in the approval process. Only the County has the authority to approve a permit.

8. Cast and crew shall be informed of the provisions of the Filmmaker's Code of Professional Responsibility.

9. To determine whether a road is privately owned or County Owned, please use http://dpw.lacounty.gov/gmed/lacroads/Find.aspx DPW does not maintain private roads or public roads which have not accepted into the road system.

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